

# EXERCISE - YARDBIRD SUITE II-V-I

The exercise consists of two systems, each with six chords and a corresponding melodic line in 4/4 time. The first system includes the following chords: B<sup>MIN</sup>, E<sup>7</sup>, A<sup>MIN</sup>, D<sup>7</sup>, G<sup>MIN</sup>, and C<sup>7</sup>. The second system includes: F<sup>MIN</sup>, B<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, C<sup>#MIN</sup>, and F<sup>#7</sup>. The third system includes: C<sup>MIN</sup>, F<sup>7</sup>, B<sup>bMIN</sup>, E<sup>b7</sup>, A<sup>bMIN</sup>, and D<sup>b7</sup>. The fourth system includes: F<sup>#MIN</sup>, B<sup>7</sup>, E<sup>MIN</sup>, A<sup>7</sup>, D<sup>MIN</sup>, and G<sup>7</sup>. Each chord is accompanied by a melodic line of eighth and quarter notes.